

The Write PLACE

OCTOBER 2023 | ISSUE 3

Official Newsletter of the UNC Charlotte
WRITING RESOURCES CENTER

IN THIS ISSUE:

How to Make an Appointment
Meet the Directors
Study Buddies
Suggested Reading
Recipes for Success

HOURS:

Make an account at <https://uncc.mywconline.com/>
to book your appointment today!

ATKINS G34

MONDAY

6pm-8pm: In-person, on Zoom, and eTutoring.

TUESDAY

6pm-8pm: In-person, on Zoom, and eTutoring.

WEDNESDAY

6pm-8pm: In-person, on Zoom, and eTutoring.

THURSDAY

5pm-7pm: In-person, on Zoom, and eTutoring.

CAMERON 125

MONDAY

9am-5pm: In-person, on Zoom, and eTutoring.

TUESDAY

9am-5pm: In-person, on Zoom, and eTutoring.

WEDNESDAY

9am-5pm: In-person, on Zoom, and eTutoring.

THURSDAY

9am-5pm: In-person, on Zoom, and eTutoring.

FRIDAY

9am-12pm: In-person, on Zoom, and eTutoring.

ONLINE-ONLY

MONDAY

5pm-9pm: On Zoom and eTutoring.

TUESDAY

5pm-9pm: On Zoom and eTutoring.

WEDNESDAY

5pm-9pm: On Zoom and eTutoring.

THURSDAY

5pm-9pm: On Zoom and eTutoring.

FRIDAY

12pm-4pm: On Zoom and eTutoring.

SUNDAY

2pm-4pm: On Zoom and eTutoring.



HOW DO I MAKE AN APPOINTMENT?

STEP 1: MAKE AN ACCOUNT

Make an account at <https://uncc.mywconline.com/> using your @uncc.edu or @charlotte.edu email address.






STEP 2: BROWSE AVAILABLE TUTORS

Hover over the names of available tutors to read their bios and conferencing options. The UNC Charlotte Writing Resources Center offers tutors who specialize in a variety of disciplines. There is always someone who can help!

STEP 3: PICK AN APPOINTMENT TIME

Choose from a variety of appointment times on the grid and fill out the intake form. The UNC Charlotte Writing Resources Center offers both day and nighttime hours to accommodate all schedules, as well as several conferencing options. These options include **in-person**, **zoom**, and **eTutoring**.

GRID COLOR KEY

	Open
	Unavailable
	Reserved
	Your Appointment
	Past or Closed

Walk-ins
accepted!



HOWEVER...

Appointments run from the start of the hour until **45 minutes** after the hour. If you arrive late, you will lose part of your appointment time.

Questions? Email wrchelp@uncc.edu for help!

MORE ON CONFERENCING OPTIONS

IN-PERSON CONSULTATIONS

You can meet with tutors face-to-face in **Cameron 125** and **Atkins G34**. Bring a copy of your paper and the description of its associated assignment for the tutor to review. You will be able to discuss the strengths of your paper, generate ideas, and locate areas for clarification and/or improvement in your writing.



ZOOM

Zoom appointments are digital versions of face-to-face appointments through synchronous video chat. If you choose a Zoom appointment, you will need to visit the **WRC Zoom Room** at <https://uncc.zoom.us/my/wrhelp> at the time of your appointment. Make sure to be online with video and audio available at that time.

Zoom Meeting ID: 814 004 0379

Passcode: WRC



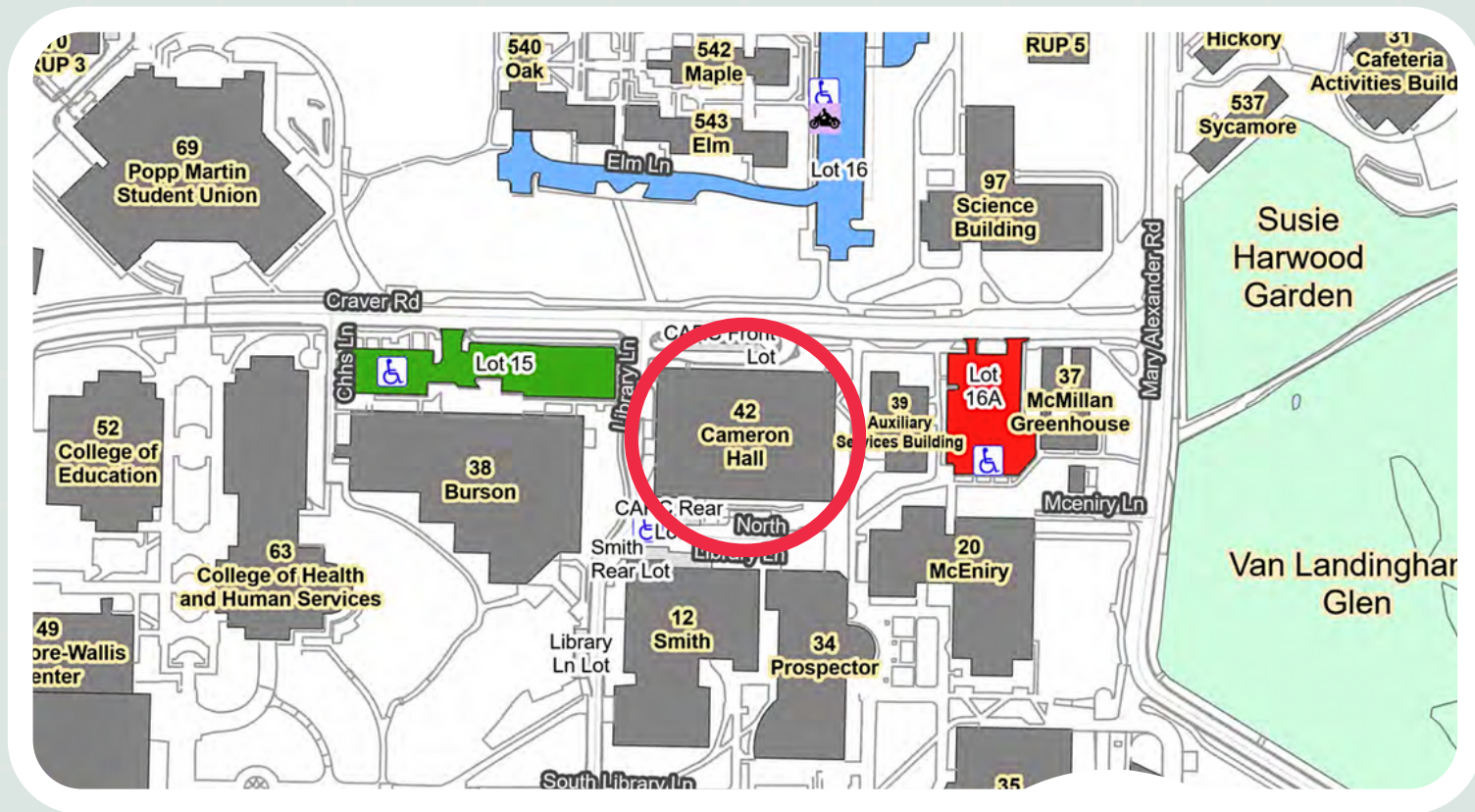
eTUTORING

eTutoring appointments are asynchronous. You can **upload your paper to your appointment intake form**. During the hour of your appointment, a tutor will offer marginal comments on your paper. Then, at the conclusion of your hour, watch your email for a notification that your appointment has been modified or that a tutor has responded to your paper. You will then be able to download a version of your paper with the tutor's marginal comments.

*eTutoring is an appropriate option when a piece of writing is in the final stages of the writing process and a full draft is complete. Comments are made through Microsoft Word.



WHERE IS THE WRC LOCATED?



HOW DO I GET THERE?

The address for the Cameron building is **9010 Craver Rd., Charlotte, NC 28223.**

The **GOLD** and **GREEN** lines of Niner Transit can drop you off nearby!



WHAT CAN TUTORS DO?

WRC MISSION STATEMENT

The Writing Resources Center (WRC) offers one-to-one writing support for writers in any discipline and of all skill levels. Our highly trained writing consultants provide resources and tools Niners need to confidently develop their writing voice. The WRC celebrates the linguistic diversity of our students, faculty, and staff. We acknowledge that Standard American English (SAE) is only one way to speak and write. Our consultants help writers navigate SAE in their academic and professional writing, while also supporting writers' own languages, dialects, style, and voice. We strive to make the WRC a welcoming community for writers to practice new skills, talk through writing problems, make mistakes, collaborate with peers, and gain confidence in their writing abilities. Our space and our tutoring methods are inclusive to diverse identities (race, ethnicity, gender, sexuality, neurodiversity, ability, language, discipline, nationality, age).

LIMITATIONS ON APPOINTMENTS

- Walk-ins must register at uncc.mywconline.com and schedule an appointment.
- Clients may walk-in until 35 minutes past the hour. After that, they must wait until the next hour to try again.
- A client is limited to one appointment per day. This includes scheduled appointments and walk-ins.
- A client may schedule a maximum of three appointments per week, which applies collectively to all WRC locations.
- A client who has scheduled three appointments in a week may walk-in for one additional walk-in appointment.
- Due to high demand, a client may not book more than 2 sessions per week with Chris, the WRC's Senior Tutor. Clients may book an additional appointment with any other tutor.
- A client who has missed an appointment earlier in the day may not schedule another one later the same day. However, they may walk-in for a same-day appointment.
- A client who has recorded two no-shows receives walk-in only status for the remainder of the semester.

MEET THE DIRECTORS



DR. KATIE GARAHAN

Director

Writing, Rhetoric, and Digital Studies (WRDS)

kgarahan@charlotte.edu

704-687-1901

Born and raised in Rock Hill, South Carolina, Dr. Garahan wanted to be a teacher from the jump.

“The first day I stepped into the classroom when I was student-teaching... well, maybe not the first day, but really soon I was like ‘Oh, this is who I am!’”

The tutors in the WRC know Dr. Garahan as a supportive, driven, and caring leader and teacher. Her passion for the work is evident; this isn't just another job, it's her dream job! When asked about her favorite part of directing the WRC, she says, “Definitely mentoring the tutors. I love when tutors come into my office like ‘hey, can we talk about this session?’ Absolutely! It feels like a true community of practice.”

Her personal philosophy on writing is right in line with UNC Charlotte's: “It's writing as a process and not a product.” Dr. Garahan explains, “Ultimately, I want clients to walk away [from their tutoring sessions] feeling more confident in themselves. I want them to know that they already possess the skills to do this work, and they might just need someone to guide them.”

Dr. Garahan earned her PhD from Virginia Tech and directed the writing center at nearby Radford for years. She loves the scenic Virginia mountains, but always had one eye on coming home to Charlotte: “I always thought if I could be the writing center director at UNC Charlotte, that would be the ideal job. So, to actually get to do it is surreal.”

We're so grateful to have Dr. Garahan as our director and her door is (almost) always open!

MEET THE DIRECTORS



DR. JAN RIEMAN

Associate Director

Writing, Rhetoric, and Digital Studies (WRDS)

jan.rieman@charlotte.edu

It's her first year as Associate Director of the WRC, but don't get the wrong idea. Dr. Rieman is an academic expert with a couple of decades under her belt here at Charlotte.

"I've been here since about 2003. I was the first-year writing director for six years, then I got out of administration and was the undergraduate coordinator, and then I got back into teaching full-time. When [the WRC Associate Director] position came open, I thought it would be fun!"

Dr. Rieman wants to run a writing center that puts students in the spotlight, whether that means empowering tutors to take ownership of their work, or encouraging writers to be vulnerable and grow into their voice.

"The whole message is that you can write, you can learn to be a better writer. [Tutoring] isn't just for a one-off paper, we want to empower you to be a flexible and adaptive writer in any situation. You can do this work."

We're very lucky to have Dr. Rieman running our writing center. Be sure to say hello if you find yourself at the bottom of Cameron!



NEED HELP WITH CITATIONS? SOURCES?

Ask a tutor or visit the **Purdue Online Writing Lab** from Purdue University for style guides on **MLA**, **APA**, and **Chicago**!

<https://owl.purdue.edu/owl/>



The Axe & Quill Writing Society



GET INVOLVED WITH WRITING ON CAMPUS

OPEN TO ALL WRITING STUDENTS & ENTHUSIASTS

Learn, Share & Create

MEETINGS ARE MONDAYS 7-8:30 PM IN ATKINS 123

Writers of all skill levels are welcome.
Publishing and peer-review opportunities.

Interest Form:



Reach out with questions!

asiegel2@charlotte.edu

lcagle5@charlotte.edu

malcolm.campbell@charlotte.edu

Study Buddies



MYLA, Liam's tuxedo.

"When she isn't asking for treats, she's probably watching the birds."



BOBBY, Katelyn's terrier.

"Bobby loves to stare longingly out the window and think about treats."



FINN, Melanie's beagle.

"He is a precious prince!"



GARY, Gia's orange tabby.

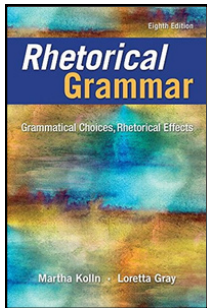
"As you can tell, he's a grumpy 17-year-old man."

ARE YOU A **GRADUATE STUDENT** OR **POSTDOC** IN NEED OF HELP?

Consider visiting the **Graduate & Postdoctoral Writing Center**
in **Denny 213** for specialized instruction!

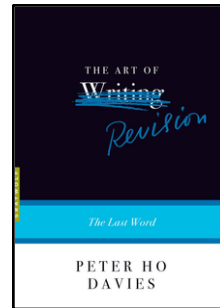
IN-PERSON HOURS: Mondays 9-12pm Wednesdays 9-11am Thursdays 9-11am

NEED SOMETHING TO READ?



RHETORICAL GRAMMAR by Martha Kolhn and Loretta Gray

Encourages writers to recognize and use the grammatical and stylistic choices available to them, and to understand the rhetorical effects of those choices on their readers (Amazon).



THE ART OF REVISION by Peter Ho Davies

Looks beyond literature to work that has been adapted or rewritten...Arrives at an exhilarating mode of thinking about revision—that it is the writer who must change, as well as the writing (Amazon).



WRITING ABOUT WRITING by Elizabeth Wardle and Doug Downs

Encourages students to investigate assumptions about writing and to explore how writing works. It does so by making writing itself the subject of inquiry (Amazon).



REFUSE TO BE DONE by Matt Bell

Whether you are a first time novelist or a veteran writer, you will find an abundance of strategies here to help motivate you and shake up your revision process (Amazon).

NEED SOMETHING TO WATCH?



RECIPES FOR SUCCESS

THE BEST APPOINTMENTS HAPPEN WHEN YOU BRING...

- A digital or printed copy of your assignment description with your instructor's suggestions.
- A digital or printed copy of your work so far.
- Your laptop or cellphone to help you conduct research.
- Paper, pen, and pencil to help you take notes.



Why did Shakespeare write in pen?

Because pencils confused him.

2B or not 2B?



Tutor Anna's

HEARTY ETHIOPEAN STEW

An inexpensive and quick vegan recipe for the cold Winter to come!

INGREDIENTS

- Red lentils
- Vegan niter kibbeh
- Red onions
- Garlic ginger paste
- Tomatoes
- Ground coriander
- Ground cumin
- Berbere spice blend

PREPARATION

1. Add diced onions to a deep pan over medium heat.
2. Add a bit of salt and sauté until the onions start to brown.
3. Stir in a tablespoon of the vegan niter kibbeh and a tablespoon of the garlic ginger paste.
4. Mix in the tomatoes and cook until the tomatoes turn soft and pulpy.
5. Stir in the ground cumin, coriander, and berbere spice blend. Let cook for two minutes.
6. Stir in lentils and two cups of either water or vegetable broth.
7. Bring to a boil and simmer for 20-25 minutes.
8. The stew is ready to eat when it's thick and bubbly!



COMING SOON:

A SPECIAL EDITION OF *THE WRITE PLACE* FEATURING INTERVIEWS WITH MANY OF OUR AMAZING TUTORS, PICTURES FROM EVENTS, AND MORE!

QUESTIONS? Ask wrchelp@uncc.edu!



WRC FRONT DESK 704-687-1899

DR. KATIE GARAHAN 704-687-1901

WRC Director

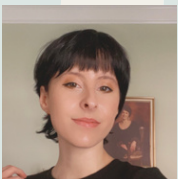
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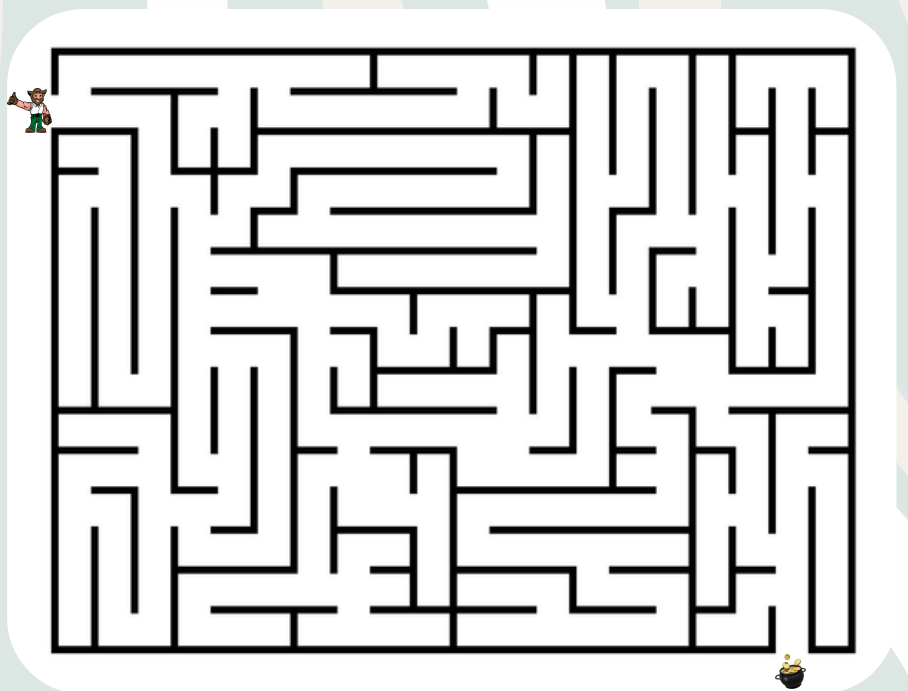
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*Special thanks from the authors, River and Will, for picking up a copy of *The Write Place*!*



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