

THE WRITE PLACE

Official Newsletter of the UNC Charlotte **WRITING RESOURCES CENTER**

◆ APRIL 2024 | ISSUE 5 ◆

BOOK AN APPOINTMENT:
uncc.mywconline.com

VISIT OUR WEBSITE:
wrc.charlotte.edu

HOURS

ATKINS G34

MONDAY

6pm-8pm: In-person, on Zoom, and eTutoring.

TUESDAY

6pm-8pm: In-person, on Zoom, and eTutoring.

WEDNESDAY

6pm-8pm: In-person, on Zoom, and eTutoring.

THURSDAY

5pm-7pm: In-person, on Zoom, and eTutoring.

CAMERON 125

MONDAY

9am-5pm: In-person, on Zoom, and eTutoring.

TUESDAY

9am-5pm: In-person, on Zoom, and eTutoring.

WEDNESDAY

9am-5pm: In-person, on Zoom, and eTutoring.

THURSDAY

9am-5pm: In-person, on Zoom, and eTutoring.

FRIDAY

9am-12pm: In-person, on Zoom, and eTutoring.

ONLINE-ONLY

MONDAY

5pm-9pm: On Zoom and eTutoring.

TUESDAY

5pm-9pm: On Zoom and eTutoring.

WEDNESDAY

5pm-9pm: On Zoom and eTutoring.

THURSDAY

5pm-9pm: On Zoom and eTutoring.

FRIDAY

12pm-4pm: On Zoom and eTutoring.

SUNDAY

2pm-4pm: On Zoom and eTutoring.



HOW DO I MAKE AN APPOINTMENT?

STEP 1: MAKE AN ACCOUNT

Make an account at uncc.mywconline.com using your [@uncc.edu](https://uncc.edu) or [@charlotte.edu](https://charlotte.edu) email address.



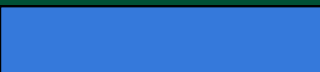


STEP 2: BROWSE AVAILABLE TUTORS

Hover over the names of available tutors to read their conferencing options. The UNC Charlotte Writing Resources Center offers tutors who specialize in a variety of disciplines. There is always someone who can help!

STEP 3: PICK AN APPOINTMENT TIME

Choose from a variety of appointment times on the grid and fill out the intake form. The UNC Charlotte Writing Resources Center offers both day and nighttime hours to accommodate all schedules, as well as several conferencing options. These conferencing options include **in-person**, **zoom**, and **eTutoring**.

GRID COLOR KEY

	Open
	Unavailable
	Reserved
	Your Appointment
	Past or Closed

*Walk-ins
accepted!*



HOWEVER...

Appointments run from the start of the hour until **45 minutes** after the hour. If you arrive late, you will lose part of your appointment time.

Questions? Email wrcHELP@charlotte.edu for help!



MORE ON CONFERENCING OPTIONS

IN-PERSON CONSULTATIONS

You can meet with tutors face-to-face in **Cameron 125** and **Atkins G34**. Bring a copy of your paper and the description of its associated assignment for the tutor to review. You will be able to discuss the strengths of your paper, generate ideas, and locate areas for clarification and/or improvement in your writing.



ZOOM

Zoom appointments are digital versions of face-to-face appointments through synchronous video chat. If you choose a Zoom appointment, you will need to visit the **WRC Zoom Room** at **uncc.zoom.us/my/wrchelp** at the time of your appointment. Make sure to be online with video and audio available at that time.

Zoom Meeting ID: 814 004 0379

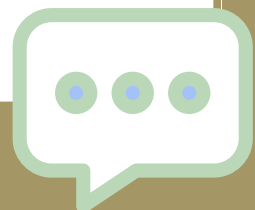
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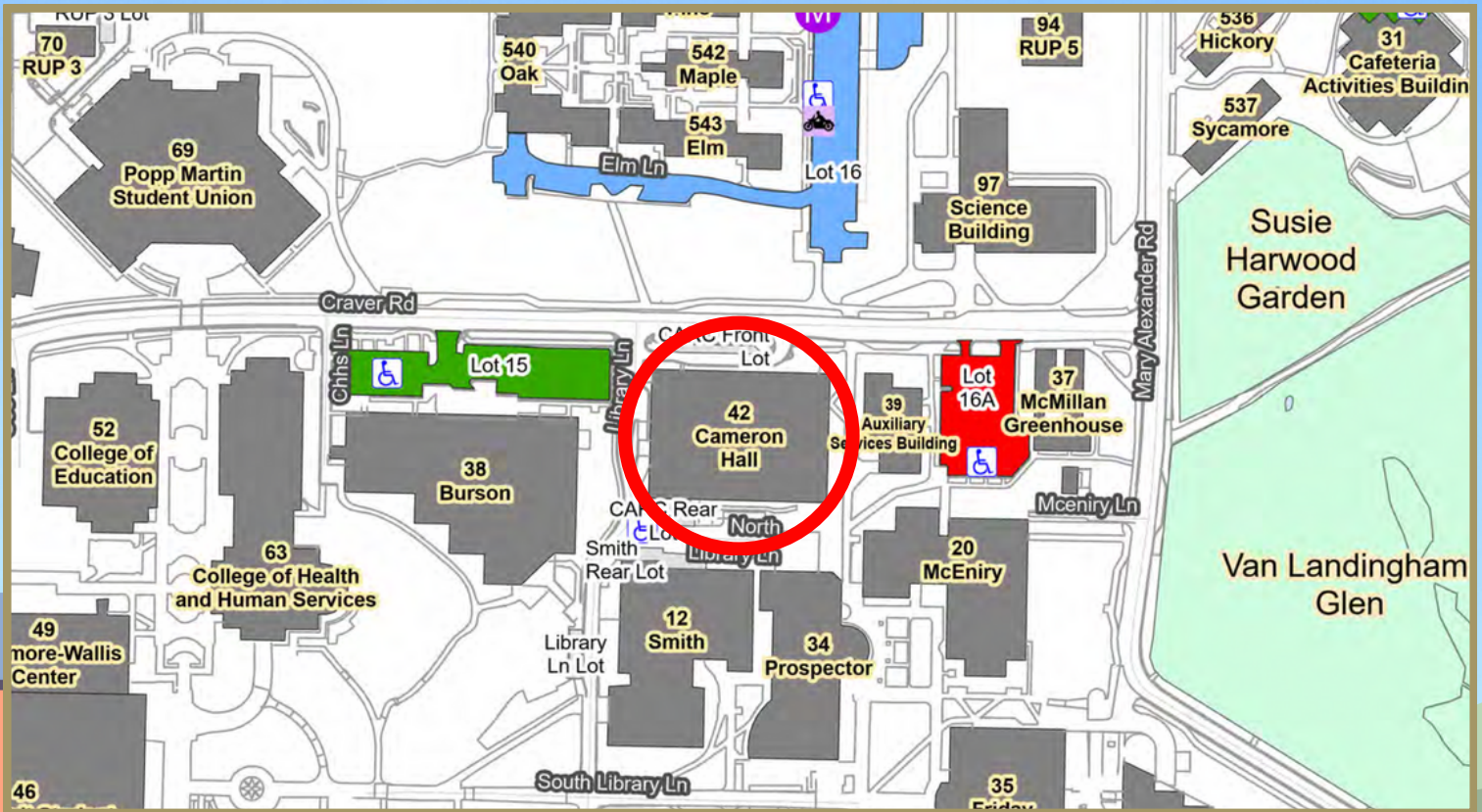
eTUTORING

eTutoring appointments are asynchronous. You can **upload your paper to your appointment intake form**. During the hour of your appointment, a tutor will offer marginal comments on your paper. Then, at the conclusion of your hour, watch your email for a notification that your appointment has been modified or that a tutor has responded to your paper. You will then be able to download a version of your paper with the tutor's marginal comments.

*eTutoring is an appropriate option when a piece of writing is in the final stages of the writing process and a full draft is complete. Comments are made through Microsoft Word.



WHERE IS THE WRC LOCATED?



IN-PERSON TUTORING LOCATIONS:

- CAMERON 125** Our central hub where the majority of our tutors work.
- ATKINS G34** A space in the library where students can consult with tutors in the evenings.
- *DENNY 213** The **Graduate & Postdoctoral Writing Center (GPWC)** that supports graduate students and postdoctoral scholars.

The address for the Cameron building is **9010 Craver Rd., Charlotte, NC 28223.**

The **GOLD** and **GREEN** lines of Niner Transit can drop you off nearby!



WHAT CAN TUTORS DO?

WRC MISSION STATEMENT

The Writing Resources Center (WRC) offers one-to-one writing support for writers in any discipline and of all skill levels. Our highly trained writing consultants provide resources and tools Niners need to confidently develop their writing voice. The WRC celebrates the linguistic diversity of our students, faculty, and staff. We acknowledge that Standard American English (SAE) is only one way to speak and write. Our consultants help writers navigate SAE in their academic and professional writing, while also supporting writers' own languages, dialects, style, and voice. We strive to make the WRC a welcoming community for writers to practice new skills, talk through writing problems, make mistakes, collaborate with peers, and gain confidence in their writing abilities. Our space and our tutoring methods are inclusive to diverse identities (race, ethnicity, gender, sexuality, neurodiversity, ability, language, discipline, nationality, age).

LIMITATIONS ON APPOINTMENTS

- Walk-ins must register at uncc.mywconline.com and schedule an appointment.
- Clients may walk-in until 35 minutes past the hour. After that, they must wait until the next hour to try again.
- A client is limited to one appointment per day. This includes scheduled appointments and walk-ins.
- A client may schedule a maximum of three appointments per week, which applies collectively to all WRC locations.
- A client who has scheduled three appointments in a week may walk-in for one additional walk-in appointment.
- Due to high demand, a client may not book more than 2 sessions per week with Chris, the WRC's Senior Tutor. Clients may book an additional appointment with any other tutor.
- A client who has recorded two no-shows receives walk-in only status for the remainder of the semester.

ARE YOU A **GRADUATE STUDENT** OR **POSTDOC** IN NEED OF HELP?

Consider visiting the **Graduate & Postdoctoral Writing Center (GPWC)**
in **Denny 213** for specialized instruction!

IN-PERSON HOURS:

Mondays 1-5pm **Tuesdays** 11-1pm **Wednesdays** 1-4pm **Thursdays** 10-1pm



WANT TO BECOME A TUTOR?

SIGN UP FOR RESEARCH THEORY & PRACTICE IN TUTORING WRITING

WRDS 4402 / ENGL 4400 / ENGL 5400

Tuesday/Thursday 2:30-3:45pm

All tutors at the WRC—both novice and experienced—must complete WRDS 4402/ENGL 4400/5400: Theory & Practice of Tutoring Writing (same course meeting). In this course, students **read and write about writing center scholarship, discuss tutoring practices, and conduct writing center research.** Students in the course will also tutor for three hours a week in the WRC.

After successful completion of the course, and with the permission of the director, students can go on to become a paid tutor within the WRC. We currently pay **\$12/hr**. Continued employment in the WRC requires ongoing professional development via staff meetings. Experienced tutors may also apply for a small number of summer tutoring positions.

If you are interested in applying to join the 2024 class, please send a writing sample and letter of interest to wrcadmin@uncc.edu. Your letter of interest should be 3-5 paragraphs long and address the following:

- Why you are interested in learning more about writing and tutoring practices.
- What you already know about the WRC and what specifically about the Center interests you.
- Why you are interested in working one-on-one with UNC Charlotte's writers.
- Any relevant experience you have (not a requirement for the job).

READ MORE:

wrc.charlotte.edu/becoming-a-tutor



BLACK HISTORY MONTH

FROM “AGENTS OF CHANGE: AFRICAN AMERICAN CONTRIBUTIONS TO WRITING CENTERS”

BY SUE MENDELSON AND CLARISSA WALKER

For **Black History Month (February 1-29th)**, the UNC Charlotte Writing Resources Center would like to recognize black researchers whose work was instrumental in the development of writing centers and Writing Center Studies in the United States.

Read the full text from *The Writing Center Journal* here:
docs.lib.purdue.edu/wcj/vol39/iss1/2



BESS BOLDEN “B.B.” WALCOTT

Bess Bolden “B.B.” Walcott is credited as likely the very first Black writing laboratory director. She attended Tuskegee University, a historically Black college (HBCU), and later became Tuskegee’s director of public relations and an instructor of composition. Walcott was an important figure in black feminism who worked extensively with the Tuskegee Women’s Club. Her work combined trade programs with writing instruction to assist Black students in obtaining employment. These are only a few of her many accomplishments!



DR. CORAGREENE JOHNSTONE

Dr. Coragreene Johnstone started the Remedial Clinics at Bennett College in Greensboro, North Carolina, an all-women’s HBCU. The Remedial Clinics provided workshops in writing, reading, speaking, and math. These workshops are agreed by scholars to have prefigured contemporary writing centers: “visits were voluntary, writing projects from any class were welcome, and the mode of instruction was individual conferences” (Mendelsohn and Walker 26).



HUGH GLOSTER

Hugh Gloster founded the Association of Teachers of English in Negro Colleges (ATENC), which is now referred to as the College Language Association (CLA). The ATENC held annual conferences to address the concerns of HBCU English and modern language faculty. The goal of the ATENC was to examine the needs of students of color, whose difficulties were often left unaddressed by the National Council of Teachers of English and the Modern Language Association.



SWCA CONFERENCE 2024

ON FEBRUARY 22, 2024,

UNC Charlotte Writing Resources Center Director Dr. Katie Garahan, Associate Director Dr. Jan Rieman, and tutors Maya Osaka and Bree Johnson presented their research at the 2024 Southwestern Writing Center Association (SWCA) Conference in Atlanta, GA!



From left to right: Dr. Jan Rieman, Maya Osaka, Bree Johnson, and Dr. Katie Garahan

Dr. Katie Garahan and **Dr. Jan Rieman** focused their presentations on the exciting task of cultivating a culture of undergraduate research in a University Writing Center. They explained their strategy of supporting undergraduate practitioner-researchers during their semester-long Research, Theory, and Practice of Tutoring Writing course and mentoring them in the research process as they tutor in the writing center.

Maya Osaka presented their study titled “Disability & Design in the Writing Center,” which focused on neurodiversity and the physical and structural design of Writing Centers. Maya explored the ways that disability and accessibility are conceptualized in Writing Centers from the perspective of tutors and directors, and placed emphasis on the lack of research done surrounding accessibility in Writing Center design.

Bree Johnson shared their project titled “Creating an Emotionally Mindful Writing Center.” Bree proposed a program by which tutors could be trained on emotional mindfulness practices adapted from Driscoll and Wells’ “Tutoring the Whole Person: Supporting Emotional Development in Writers and Tutors”. We are so proud of our directors and tutors. Fantastic work, guys!



SWCA
Southeastern Writing Center Association



EMORY
UNIVERSITY



CHARLOTTE
WRITING RESOURCES CENTER



FOR INSTRUCTORS: AVAILABLE WORKSHOPS

THE UNC CHARLOTTE WRITING RESOURCES CENTER OFFERS SPECIALIZED WORKSHOPS TO SUIT ALL OF YOUR WRITING NEEDS!

MLA CITATION WORKSHOP



- MLA CITATION STYLE**
- Teaches students how to format papers in **MLA**, as well as create in-text citations and Works Cited entries.
 - Addresses plagiarism.

CHICAGO CITATION WORKSHOP



- CHICAGO:
AUTHOR-DATE STYLE**
- Teaches students how to format papers in **Chicago**, as well as create in-text citations and References pages.
 - Addresses plagiarism.

APA CITATION WORKSHOP



- APA CITATION STYLE**
- Teaches students how to format **Student Papers** in **APA**, as well as create in-text citations and References pages.
 - Addresses plagiarism.

Revision Strategies Workshop



- REVISION STRATEGIES**
- Teaches students how to **revise** and **polish** introductions, body paragraphs, and conclusions in student papers that are in their final stages.

CHICAGO CITATION WORKSHOP



- CHICAGO: FOOTNOTES
AND BIBLIOGRAPHY**
- Teaches students how to format papers in **Chicago**, as well as create footnotes and Bibliographic entries.
 - Addresses plagiarism.

PEER REVIEW WORKSHOP



- PEER REVIEW**
- Teaches students how to **review** the work of other students and provide **constructive feedback**.
 - Facilitates real-time peer responses.

WANT TO SCHEDULE A CLASSROOM PRESENTATION?

Request one here:

wrc.charlotte.edu/presentation-requests

DONT SEE YOUR TOPIC LISTED?

We will see what we can do!

Email wrcadmin@uncc.edu to schedule a consultation.

COMING SOON: ACADEMIC WRITING WORKSHOP

ACADEMIC WRITING WORKSHOP



NEED HELP WITH CITATIONS? FORMATTING?

Ask a tutor or visit the **Purdue Online Writing Lab** from Purdue University for style guides on **MLA**, **APA**, and **Chicago**!

owl.purdue.edu/owl



The Axe & Quill Writing Society



GET INVOLVED WITH WRITING ON CAMPUS

OPEN TO ALL WRITING STUDENTS & ENTHUSIASTS

Learn, Share & Create

MEETINGS ARE MONDAYS 5:30-7PM IN ATKINS 123

Writers of all skill levels are welcome.
Publishing and peer-review opportunities.

Interest Form:



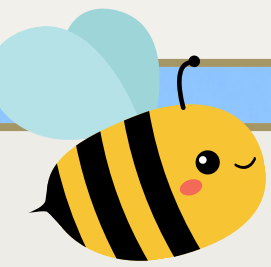
Reach out with questions!

asiegel2@charlotte.edu

lcagle5@charlotte.edu

malcolm.campbell@charlotte.edu

Women's History Month



TO CELEBRATE WOMEN'S HISTORY MONTH (MARCH 1-31st),

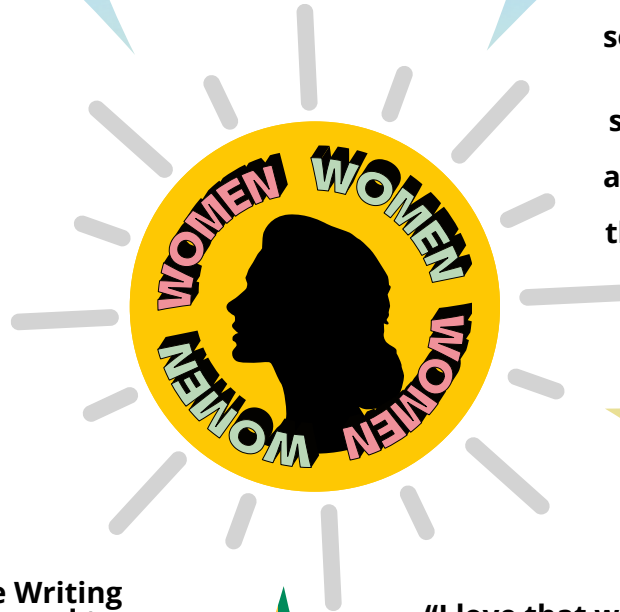
WRC staff asked tutors who identify as women to talk about their experiences in working at the Writing Center, and to address how their identity as a woman **shapes their tutoring experiences** and **writing**.



"Sometimes, I think people come into the Writing Center expecting for me to be a man. When I'm not, it throws people off. I try to show that, though I am tutoring in a male-dominated field, I still have something of value to offer."

"Before I am a writer, I am a woman whose experiences are shaped by the fact that I am seen as a woman. What I put in poetry is informed by my distinct experience as a woman. I am never divorced from my womanhood, ever."

"Most people don't ever intend to be sexist; however, there can be moments where, in a paper, someone might write something on accident. Having to be the one to correct those things can get a little awkward."



"To be in the Writing Center, you need to have a certain level of flexibility. I feel like we can meet people where they are. It's a kind of code-switching, really. We can really be multifaceted."

"I love that we create space. I love that we are willing to understand complete strangers and create a comfortable environment for them. I love that we have such a strong willingness to connect and to adapt."



WRITING GROUPS ON CAMPUS

THE AXE & QUILL WRITING SOCIETY

was founded in 2022 by two of the first Writing, Rhetoric, and Digital Studies (WRDS) majors—AJ Siegel and Jackson Martin—and continues to be led by WRDS students. This organization is open to all kinds of writers, not just WRDS students!

Meetings occur every other week on **Mondays** from **5:30-7pm** in **Atkins 123**, with workshops and social events in the off weeks!

NINER TIMES

is UNC Charlotte's student-run news publication, founded in 1947.

The Niner Times aims to provide accurate and fair news to the UNC Charlotte community. They cover campus happenings, news and events in the city of Charlotte and North Carolina, and topics that are important to students. They publish written, photo, and video content online at **ninertimes.com**, on social media, and through their weekly email newsletter (sent every **Tuesday** at **9:30am**). They also produce a supplemental bi-weekly (every other week) in-print newspaper that hits stands on Tuesdays.

Email **editor@ninertimes.com** to join the Niner Times team. The Niner Times is always recruiting writers, photographers, videographers, illustrators, and graphic designers.

SOULS' SPEAK

is dedicated to the needs and progress of the artistic community on campus by creating a foundational platform through which all students are given a chance to express themselves. Through programs and workshops, Souls' Speak aims to help poets not only improve their work, but have the opportunity to showcase their work, whether written or performed (spoken word).

Email **soulsspeakuncc@gmail.com** or call **919-410-1677** for more information! See their recent events on **Niner Engage: ninerengage.charlotte.edu**



PUBLISHING OPPORTUNITIES

NOVA Literary-Arts Magazine

A student-produced publication that features a curated selection of artwork, audio, poetry, short stories and films.

NOVA Literary-Arts Magazine is led by Editor-in-Chief Grace Yochem. They accept submissions of **fiction, poetry, artwork, film, music, and dance** every **November!**



novacharlotte.com

MIDAS Magazine

A place for UNC Charlotte students to be unapologetically themselves and to showcase all the good both they and the surrounding city of Charlotte has to offer!

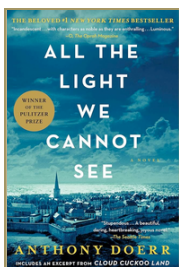
Midas Magazine is led by Editor-in-Chief Krishma Indrasanan. All of the content they produce centers around four main pillars: culture, artistry, identity, and lifestyle.

Midas is published **every fall** and **spring semester** and is available across campus!

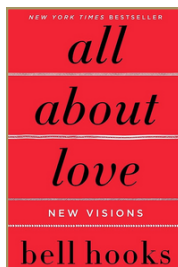


midasmagazine.com

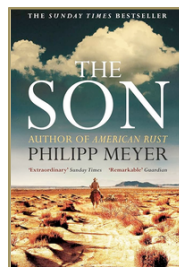
NEED SOMETHING TO READ?



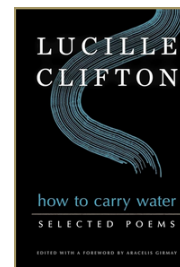
All the Light We Cannot See
by Anthony Doerr
A soldier and girl on opposite sides of a war have more in common than they think.



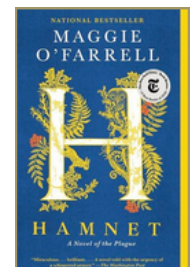
All About Love
by bell hooks
A renowned feminist tackles the lovelessness of American society with her new set of ethics.



The Son
by Philipp Meyer
A boy is taken away from his family and is forced to learn the customs of a people he grows to love.



How to Carry Water
by Lucille Clifton
A famous poet both explores and celebrates black womanhood and resilience using beautiful lyricism.



Hamnet
by Maggie O'Farrell
"Every life has its kernel, its hub, its epicentre, from which everything flows out, to which everything returns."

Are you a **current** or **former** UNC Charlotte student experiencing setbacks in your health and wellness?

THE CENTER FOR INTEGRATED CARE (CIC)

MAY BE ABLE TO HELP!



The **Center for Integrated Care (CIC)** is a one-stop shop for:

1. Referral and linkage to wellbeing resources both on and off campus.
2. Coordination of care and continuity of care services for students.
3. Outreach and programming to encourage and provide more access to care for students who may be ambivalent, unsure, or do not have the desire to seek more formal wellness services.

All services are free with guaranteed privacy!

Read more information or book an appointment at:
cic.charlotte.edu

QUESTIONS?



704-687-1045



integratedcare@uncc.edu

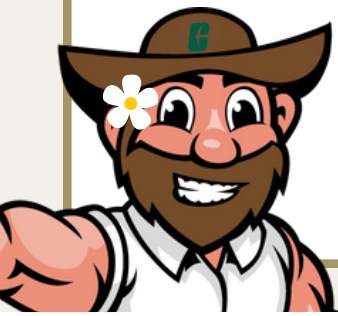
VISIT IN PERSON

at the **Price Center for Counseling and Psychological Services** at 9502 Poplar Terrace Drive, Charlotte, NC, 28223.

RECIPES FOR SUCCESS

THE BEST APPOINTMENTS HAPPEN WHEN YOU BRING...

- A digital or printed copy of your assignment description with your instructor's suggestions.
- A digital or printed copy of your work so far.
- Your laptop or cellphone to help you conduct research.
- Paper, pen, and pencil to help you take notes.



*I once read a book about glue.
I couldn't put it down!*



Lauren Allen's **CLASSIC PEACH COBBLER**

A great treat to give writers fuel!

INGREDIENTS

- 1 quart jar peaches
- 6 tablespoons butter
- 1 cup all-purpose flour
- 1 cup granulated sugar
- 2 teaspoons baking powder
- 1/4 teaspoon salt
- 3/4 cup milk
- Ground cinnamon



PREPARATION

1. Preheat oven to 350°.
2. Slice butter into pieces and add to a 9x13 inch baking dish. Place the pan in the oven while it preheats to allow the butter to melt. Once it is melted, remove the pan from the oven.
3. In a large bowl, mix together the flour, sugar, baking powder, and salt. Stir in the milk, just until combined. Pour the mixture into the pan, over the melted butter, and smooth it into an even layer.
4. Spoon the peaches and juice from the jar over the batter. Sprinkle cinnamon generously over the top.
5. Bake at 350° for about 38-40 minutes. Serve warm with a scoop of ice cream, if desired.

Recipe taken from Lauren Allen's "Old Fashioned Peach Cobbler" at tastesbetterfromscratch.com

**STAY TUNED FOR MORE EXCITING
CONTENT IN FALL OF 2024!**

QUESTIONS? Ask wrchelp@charlotte.edu!



FOLLOW US!

@CLT_WRC

WRC FRONT DESK

704-687-1899

DR. KATIE GARAHAN

704-687-1901

WRC Director

ATKINS INFO DESK

704-687-0494

AVAILABLE WRITING AND RESEARCH CLASSES

FALL 2024

TECHNICAL WRITING

ENGL 2116 Introduction to Technical Communication
ENGL 6116 Technical/Professional Writing

WRITING, RHETORIC, AND DIGITAL STUDIES

ENGL 3162 Language and the Virtual World
ENGL 3180 Language & Digital Technology
ENGL 4271/5271 Studies in Writing, Rhetoric, and New Media
ENGL 4400/5400 and WRDS 4402 Research, Theory, and Practice of Tutoring Writing
ENGL 4183 Editing with Digital Technologies
ENGL 5077 Topics in Rhetoric and Composition
ENGL 6160 Introduction to English Language
WRDS 3211 Online Writing: Ethics, Appropriation, and Online Media
WRDS 3215 Information Literacy and Digital Composition
COMM 3053 Topics Rhetoric, Culture, and Social Change
COMM 3120 Media, Technology, and Communication
COMM 3245 Public Relations Writing

ACADEMIC WRITING

ENGL 2100 Writing About Literature
ENGL 2161 Grammar for Writing
ENGL 2530 Critical Thinking and Communication
ENGL 4410/5410 Professional Internship
WRDS 1103 Writing and Inquiry in Academic Texts
WRDS 2101 Advanced Writing: Research and Critical Analysis
WRDS 3102 The Effective Sentence: A Writing Course for All Majors
WRDS 3220 Current Theories and Applications of Writing
WRDS 4021 Topics in Writing and Reading
WRDS 4225 Writing Research Methods
COMM 2101 Introduction to Rhetorical Theory

CREATIVE WRITING

ENGL 2126 Introduction to Creative Writing
ENGL 2127 Introduction to Poetry Writing
ENGL 2128 Introduction to Fiction Writing
ENGL 3201 Intermediate Poetry Writing
ENGL 3202 Intermediate Fiction Writing
ENGL 4202 Advanced Poetry Writing
ENGL 4203 Advanced Fiction Writing
ENGL 4206 Writing Creative Nonfiction
ENGL 4209 Fiction Writing Workshop
ENGL 5202 Writing Poetry
ENGL 5203 Writing Fiction
ENGL 5206 Writing Creative Nonfiction
ENGL 6073 Topics in Creative Writing